In Recital

ROBERT FENSKE, percussion

assisted by

THE ALBERTA COLLEGE PERCUSSION ENSEMBLE

Sunday, March 24, 1991 at 8 pm

Prelude in G Minor (c.1720) — Johann Sebastian Bach (1685-1750), Transcribed by Leigh Howard Stevens

Chorale 371: Christ lag in Todesbanden (c.1707-1708) — Johann Sebastian Bach, Transcribed by Leigh Howard Stevens

October Night for Solo Marimba (c.1987) — Michael Burritt

INTERMISSION

Concerto for Timpani and Percussion Ensemble (c.1985) — John Beck

Selections from "The Album for the Young", Op. 39 (1878) — Peter Ilyich Tschaikowsky (1840-1893), Transcribed by Leigh Howard Stevens

- Sweet Dreams
- The Hobby Horse
- Waltz
- The Doll's Burial
- The New Doll
- Mazurka
- Song of the Lark
- Nursery Tale

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr Fenske.

Convocation Hall, Old Arts Building

Department of Music
University of Alberta